



# FASHION INTERNATIONAL

NEWS AND VIEWS OF THE INTERNATIONAL FASHION WORLD

VOL.# XXXII

ISSUE 2

## REAL READY-TO-WEAR

### Fall 2005

**T**he dust has settled on the fall 2005 New York RTW shows and the consensus is in. We can expect to see volume, texture, glitter, fabric mixes, bold colors and more — often combined in a single outfit. However, though we anticipate a certain amount of fantasy on the runways (Paris, Milan and London come to mind), the bottom line is fashion has to relate to reality. With that thought in mind, FI took a more than usual critical

view of the designers' efforts this season, searching for true "ready-to-wear" rather than photo op extravaganzas. The following designers offered fashion-forward clothes tempered with a healthy dose of reality.

**TWINKLE by WENLAN:**  
Designer Wenlan Chia has earned the right to be called this generation's answer to

*continued on page 2*

## FALL BLOSSOMS

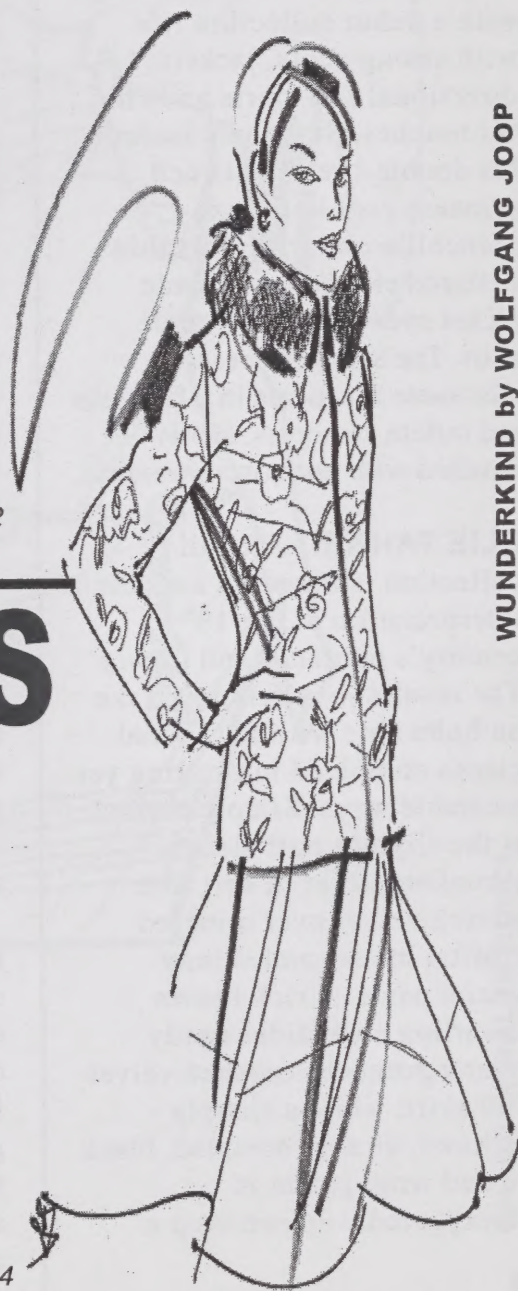
### Fall 2005 RTW

**M**ore would be the word of choice when describing this seasons new and young designer collections: more volume, more fabric (skirts were full, gowns were long) and more adornment (beading, sequins, appliqués).

#### DOO. RI

One of our favorite collections of the season came from Parsons' graduate Doo Ri Chung. Formerly a leading designer at Geoffrey Beene and an Ecco Domani winner, her talent is steely and this season's designs are a prime

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WUNDERKIND by WOLFGANG JOOP



Sonia Rykiel, due to her playful, witty knits and feminine details. Savvy young fashionistas will opt for Wenlan's eggshell merino cable sweater paired with a chocolate color stretch wool/silk, ruffled skirt. Another winner is a brown wool/Lurex belted coatdress worn over a black silk crepe flared skirt, accessorized with a white fur trimmed mohair scarf.

**WUNDERKIND:** Wolfgang Joop scored a fashion bulls-eye with a debut collection rife with strong coats, jackets, directional full skirts and chic fur touches. Standouts include his double-breasted tweed princess coat with luxe chinchilla collar, and a sable collared elongated brocade jacket over a gorgeous circle skirt. The same princess silhouette reappears in a fabulous red taffeta coatdress, subtly detailed with horizontal seaming.

**ELIE TAHARI:** The fall collection is based on a modern interpretation of the 18<sup>th</sup> century's opulence and luxury. The results — a delicious take on boho chic with individual pieces combined in exciting yet wearable ways. Simply perfect is the slightly puff sleeve, shrunken jacket in soft rose stretch velvet over crinkled chiffon blouse and skinny denim pants. A rich brown shearling coat slides easily over a gorgeous crushed velvet full skirt, while a sharply tailored, double-breasted, black belted wool jacket is unexpectedly shown atop a

white poplin shirt and full skirt overlaid with black lace.

**JEFFREY CHOW:** To quote Chow, "the collection is composed of pieces that belong within a classic wardrobe." In this he succeeded beautifully. To illustrate his point, Chow offers a chic take on the traditional over-shirt, fashions it in wool/alpaca, adds leather knot buttons and throws it over a pair of black wool/silk canvas pants. Timeless is the designer's luxurious 5-ply hand-knit camel's hair cardigan tossed over a gray floral silk damask tunic dress.

**PETER SOM:** Perfect ladylike dressing for the young social set is what this collection's all about. The fabrics are especially gorgeous and up the glamour quotient of what are essentially classic shapes. Standouts include a close fitting loden tweed jacket paired with a pinwale corduroy full skirt in a lovely rosewater shade. Mink trims a lamé birch tweed coat, worn over a rose shimmer georgette pleated skirt. Som offers a luxe take on the classic trench. His version comes in a chevron patterned palomino mink that's tossed nonchalantly over tuxedo shirt and plum velvet tuxedo pants.

**MULTI by BREE:** This collection is about career dressing with an edge. Check out Bree's take on the classic skirt suit. Her version comes in green/mauve herringbone. The jacket has green leather trim and detachable plum fox trim collar and cuffs. Mahogany

leather trims a dark taupe nubby wool cutaway jacket. Here too, the brown/tan split mink collar detaches. There's a smart looking charcoal wool pantsuit with red leather trim and red and blue broken pinstripe on the bomber jacket. The straight leg pants are cuffed.

**PALMER JONES:** This design duo turned out one of the strongest collections rife with gorgeous fabrics, subtle details and flattering silhouettes. The coats and jackets are simply to die for, particularly a black/white Donegal princess jacket touched with a hint of glittery embroidery, a shaped, double-vented jacket in silver/blue silk jacquard frost and a midnight/bronze jacquard jacket shown with a charming full skirt in navy silk.

**ANNA SUI:** This is Sui's strongest — and most saleable collection to date. Colors and fabrics are luscious and begged to be fondled. Simply terrific is a chocolate lamé tweed three-piece ensemble, trimmed with faux pony in spotted lamé. A pistachio wool and suede twin set tops a teal basket weave mesh skirt. A taffeta, dropped waist dress is unexpectedly paired with a multicolored woven plaid wool double-breasted coat, trimmed with braid. Very '70s are the clothes inspired by British design star David Hicks. To wit: a tangerine wool tweed knit coat trimmed with metallic, worn over a paprika wool sweater and taffeta pants, or the distressed cocoa leather four-pocket jacket, wrap skirt and

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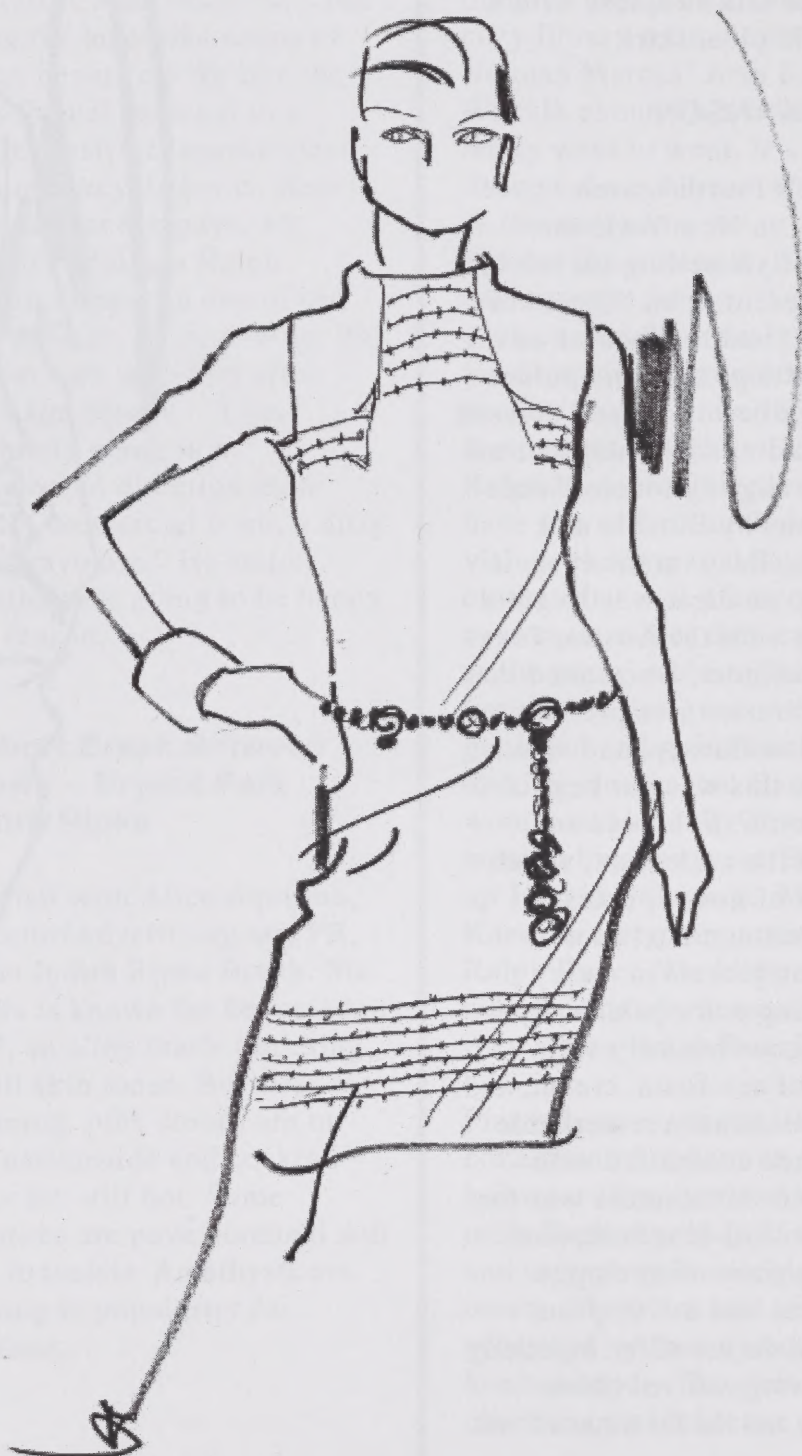
# MISSION ACCOMPLISHED

## A Fashion Week Diary

**W**e start NY Fashion Week with a concept in mind before even setting foot in Bryant Park. Two elements combine to form the hypothesis we hope to see corroborated during the coming round of NY shows.

The first element involves an article by New York Times critic, Cathy Horyn, who is famous for her no-nonsense tell it like it is style. This season, Ms. Horyn is high on menswear. The pictures in the NY Times article speak volumes — the European men's clothes in the photographs are wearable and stylish. We're also in agreement with David Wolfe, forecaster for the Doneger Group. Women have grown tired of excessive embellishment and ornamentation, and are seeking the same stylish, wearable clothes that designers have offered men these past few years. Our twofold mission: to look for this same sense of style in American menswear and to also seek wearable, stylish clothes that enhance the woman, not clothes that wear the woman. We recall Donna Karan's wonderful Fall '95 collection,

*continued on page 5*





example. It was sex appeal in a sophisticated, minimalist way. A couple of our favorite standouts include a gray cashmere deep V-neck top, with silver paillettes along the V, pairs with a light cream pleat skirt with a subtle bubble shape; a heather jersey cowl top with silver sequins covers a rich blue silk strapless with a navy silk pleat skirt.

### **CAT SWANSON**

For Cat's fourth season showing in New York, the gallery-style setting for her fall 2005 presentation, "Queen of Spades," had the look of an oil painting depicting an opulent social gathering of well dressed young ladies with their hair up in '70s slightly tousled loose buns done by Bumble and Bumble. Easy on the eyes, it was also an ideal way to get a moment with the Austin, Texas based designer, who stated that her inspiration was pre-revolution Europe, and who believes this was her best effort so far. FI agrees and enjoyed the collection, which consists of gowns, dresses, riding pants, crisp tailored pants and jackets in a very interesting color palette. Eye-catching are her very soft shades of sea-foam, cream, and gold that create a remarkable look when contrasted with blood red. Memorable was the sea foam full-length layered evening gown with empire waist that had a '70s prom look, and the use of fur, especially the fox wrap with red ribbon detailing and the fur trimmed vest.



**DOO RI**



captured in a beautiful ad campaign shot by Peter Lindbergh. It was so beautiful, that Ms. Karan also printed it as a coffee table book that we pick-up for \$25 at Barnes & Noble downtown the week before the shows. Some images of stylish simplicity take over our thoughts. Our thesis in mind, we can't wait for Fashion Week to begin.

### **Friday, Feb. 4th**

#### **9AM - The Tent, Bryant Park Kenneth Cole**

The designer begins with his customary mini-film. This season stars the self-absorbed male stylist in "Sex and the City". It's funny and sets a positive tone. The coed show is dark-toned, loaded with earthy colors such as bark, bronze, plum, lots of funnel necks and leather coats and jackets that could be unisex. It's dressing made simple. As custom dictates, a celebrity, this time, Harry Belafonte, models. He's dapper as always, demonstrating that age doesn't matter when one wears simple, well-made clothes.

Outside we catch up with Tim Blanks and run our thesis by him. He disagrees with the Times. "The heat was on in menswear last summer," he says. His favorite designers at this time are Anna Sui and Alexander McQueen, both for their creative expression.

#### **10AM - The Atelier, Bryant Park John Barrett**

We go inside to John Barrett's still-life presentation, so different from the all-out spectacles producer Alex de Betak used to orchestrate in the '90s. As many other designers, Mr. Barrett is using Swarovski crystals. Clear Swarovskis run along the lapel like drops of water, beautiful! We like the gray flannel suits cut in a subtle pinstripe, accessorized with motorcycle boots. Here are suits for hip guys. Mr. Barrett is doing a Ralph Lauren, dapper in one of his own designs, all grown-up. We get our turn with him after GQ's Jim Moore. "I am definitely going in a commercial direction these days. Commercial is not a dirty word anymore." He smiles. Retailers are going to be happy this season.

#### **A Short Break Between Shows - Bryant Park Judith Ripka**

We visit with Alice Aquilino, Director/Advertising and PR, at the Judith Ripka Booth. Ms. Ripka is known for her celadon gold, an alloy that's flattering on all skin tones. Business is booming, pink stones are on fire nationwide and cocktail rings are still hot. Some favorites are pavé diamond soft link bracelets. Amethysts are gaining in popularity for daytime.

#### **12 Noon, off-site Pierrot**

A short walk off-site to the Pierrot Show at the Bar Association of NY, a few doors down from the Royalton, we wait at lunch tables catching up with fellow editors as preparations continue. Twenty minutes later we're sitting in a cozy library room next to Neiman Marcus' Joan Kaner. We talk about what women really want to wear. It's good timing to have this conversation, as the wait turns out to be Marc Jacobs-like in length. The question we debate, "Does fear of the press drive designers to produce 'exciting' clothes that usually bomb at retail?" Ms. Kaner cites Geoffrey Beene and Ralph Rucci as designers who have stayed firm in their vision, electing to design clothes that will please their customers rather than catering to the press' whims. She is optimistic, designers are getting it and going back to making clothes that flatter real women, which they'll actually want to buy and wear. Sales are up 12% at Neiman's. Mrs. Kaner is a big supporter of Ralph Rucci. We admire the riding pants she is wearing: they are by Ralph Rucci.

Pierrot's show starts; it's a collection of bohemian knitwear in cozy russets and teals flecked with gold thread and topped with matching berets. There are lots of minis grounded by lace-up boots and hooded capes. The girls look charming and innocent, their



## ESTEBAN CORTAZAR

Speaking of red, **ESTEBAN CORTAZAR** presented a show-stopping red silk charmeuse evening gown with a very low cut back and dramatic train — the most memorable red dress seen this season! The whole collection was a step in the right direction, and the colors of autumn were in full bloom for daytime in olive, rich browns, champagne, amber and the most brilliant reds. Especially glamorous were the silk charmeuse full-length evening gowns; one in olive with twisted single halter and gathered bust, the other in champagne with one rose detailed strap, gathered bodice and corseted back. The success of the collection certainly showed on Cortazar's 21-year-old baby face, which was all smiles backstage after the show. Congratulations!

## ROUND-UP

The **GEN ART** designers offered very wearable collections with a focus on women's wear. Two Parsons' graduates, Sophie Buhai and Lisa Mayock, make up **VENA CAVA**. This season, they presented a collection that included day and evening wear. Standouts were psychedelic knit sweaters and a black silk pleated and gathered dress with ruched neck detail. Other Gen Art participants were **CHARLOTTE** by Melina and Jessica Solicki, whose star items were olive and mocha full sweaters that were fitted at

ESTEBAN CORTAZAR



the waist; and **SOCIETY FOR RATIONAL DRESS**.

**ALICE ROI** consistently shows feminine collections. The Quaker meetinghouse was a unique venue for a fashion show with lots of winning looks. Our favorites include a satin dress with an olive tree reflection and four windows print, and a black velvet eyelet dress. The use of fur detailing and various fur accessories were great accents. The **PROENZA SCHOULER** collection was again sophisticated with a subtle sex appeal. The green color blocked silk chiffon dress; silver mesh tank, and red shell

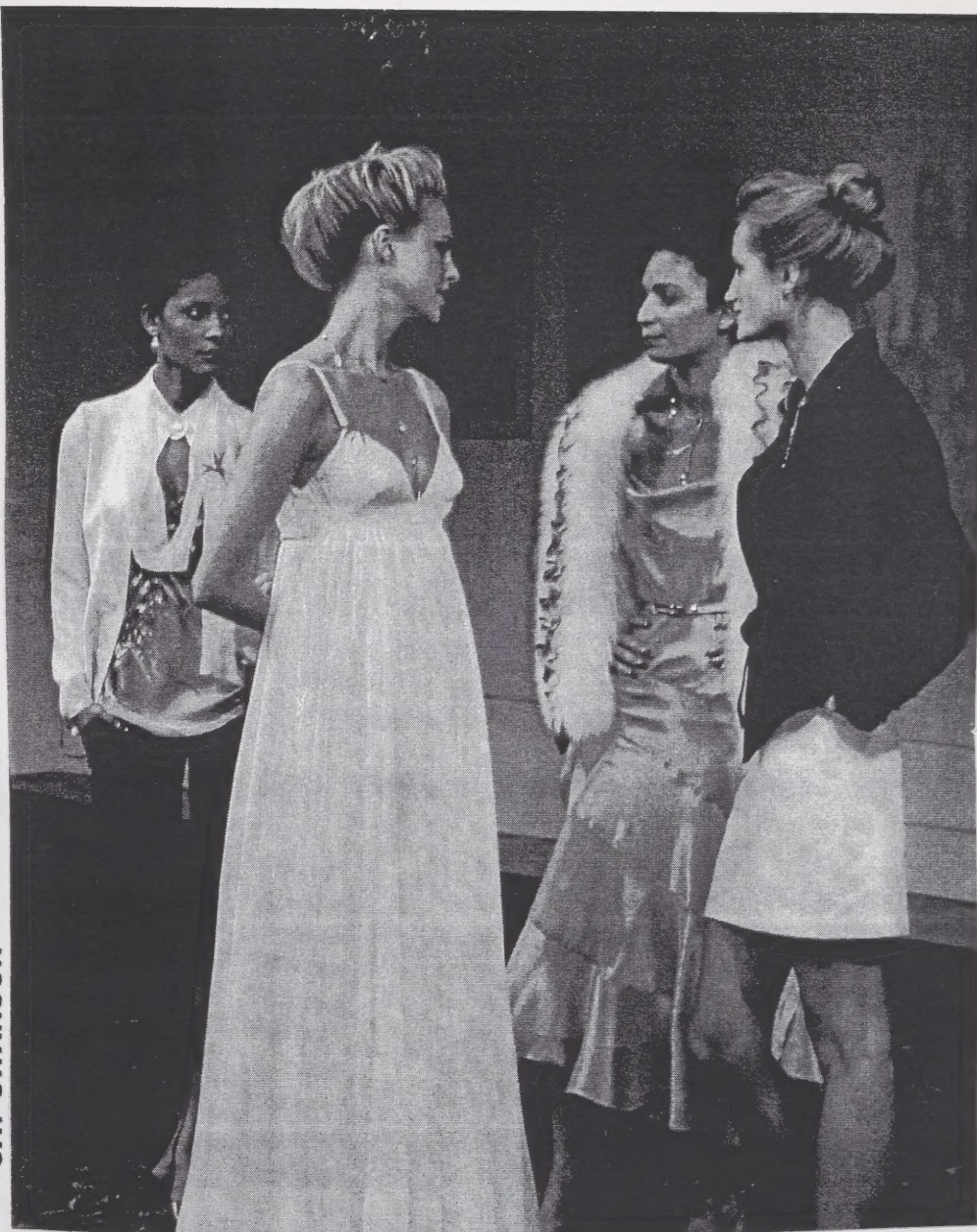
with enormous red square sequins really caught our eye. Volume and adornment were ever-present components of **DEREK LAM's** collection, "California Dreamin' on a Winters Day". It was the designer's fifth season showing in New York. This collection had a wonderful casual windswept feel. The clothes were loose and easy, like the peony laundered lingerie silk satin pleated blouse with a neckline of turquoise, Swarovski crystal embroidery and feather trim, over peony laundered lingerie silk satin pleated skirt; and the chocolate faille pleated short sleeve dress

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worn with an antique coral branch and deep red spessartite drop necklace by De Vera. FI also found some favorite pieces from the more seasoned designers such as **NICOLE MILLER**, whose Viking inspired collection peaked our interest with two flowing long silk dresses — one an ancient map print, the other a Viking nautical theme print. There always seems to be such a sweetness of which one never tires in **NANETTE LEPORE's** gypsy inspired collections. This season's players are deep colors of teal blue, crème and brown with some gold thread as well as a paisley print. A couple of favorites are a paisley sheer chiffon long sleeve blouse with gold threading; and an olive green, full knee length skirt with brown and gold ribbon detailed waistband and pockets. Over the skirt, a cashmere argyle top and bracelet sleeved tweed jacket with tweed ruffle trim complete the look.

CAT SWANSON



**REAL RTW** from page 2

crepe de Chine ruffled blouse in a tangerine/chocolate woodcut floral print. Jean Muir meets boho chic in Sui's floaty, cream/black shadow leaf border print wool gauze smock delicately detailed with rhinestones and studs for a 21<sup>st</sup> century take on the '70s.

**NAEEM KHAN:** This is a glamorous collection suitable for the social crowd. His strong suit is eveningwear, such as the moonglow beaded, double-breasted trench with fox trim, and a teal bias chiffon column

with tie back, topped with a beaded fur shrug in aubergine. Elegantly understated is Khan's gold chandelier beaded tee and espresso color bias satin trumpet skirt, as well as his truffle color satin cord jacket and espresso faille pants.

**MICHAEL KORS:** This collection works best when Kors sticks to his specialty — luxurious sportif looks for the Slim Aarons/CZ Guest crowd of socialites. What works: the black cashgora melton pea coat and cashmere pullover. Kors tweaks this preppy classic by

pairing the two with a black crystal lace dance skirt. A black cashmere shell is super luxe when topping the black/white tweed, high-waist, ombré feather skirt. In this same vein is a silver crystal lace dance skirt paired with a heather cashmere pullover that has a crystal fair isle pattern yoke. Kors tosses a snazzy charcoal broadtail trench over a cashmere pullover and charcoal stretch wool flannel trousers for the ultimate in throwaway chic.



# INTERNATIONAL EYE

## ISAAC MIZRAHI

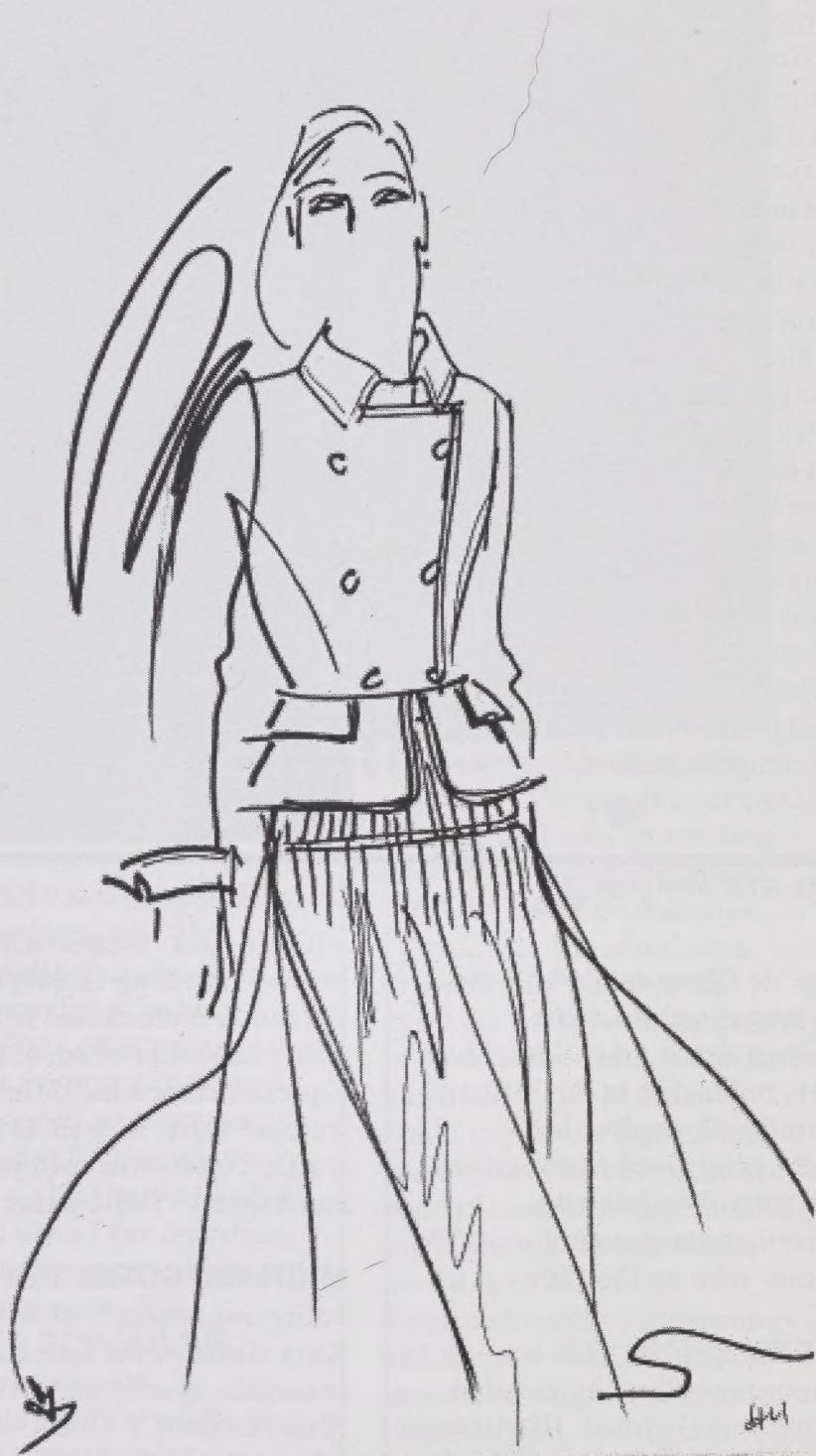
### FUR COLLECTION for ALIXANDRE

**M**izrahi is a master at multi-tasking. His latest hookup is a partnership with noted furrier Alixandre for a line of better-priced furs. This strong collection incorporates fashion with function in what the designer dubs "Diffusion Furs." The line consists of curly and smooth shearlings in neutral shades alongside fur-lined pieces in canvas, faille and tartan rain coating. Leathers include this season's must-have silver metallic and chocolate. Some of the winners include an orange suede or silver metallic pea coat, a trendy "Moroccan Dandy" leather shrug in olive or black, and a sweeping chocolate leather toggle double-breasted coat.

For more information, contact:  
Tracy Geller-Doyle,  
646-422-0619.

### LAFAYETTE 148: URBAN BOHEMIAN

Designer Edward Wilkerson's captivating fall/holiday collection caters to the free spirited woman with a strong sense of fashion adventure. He deftly mixes elements of boho chic with a sophisticated urban



LAFAYETTE 148



makeup is so natural we're not sure they're actually wearing any. The hair is styled into very long wrapped braids.

**1PM, The Atelier – Bryant Park  
Perry Ellis Menswear**

Down the block at Perry Ellis, it's a blast from the past into the '80s. Slick preppies lounge-about in gorgeous orange and russet tweed herringbone jackets and coordinating trousers. The hair is styled just like Rob Lowe and Michael J. Fox used to wear theirs. "T" Editor Stefano Tonchi remarks: "It's a nice mixture [of fabrics], it looks very nice, less costume-y."

**8PM, The Plaza – Bryant Park  
Joseph Abboud**

The day ends with a hefty dose of realism at Joseph Abboud. Mr. Abboud is backstage, relaxed, confident, and smiling. He's back after taking a hiatus from the runways. This show, he explains, is about rough and smooth contradictions. "Men's shows," he sighs, "are so difficult. They're often perceived as either boring or irrelevant." He hopes to use his show to teach men how to break the rules, but not too much. His favorite piece is a brown crunched-up looking velvet coat. Overall, the clothes are crinkled, but it goes with the rough and ready look. There's lots of orange and brown. On the racks is a great black chesterfield with a fur collar that looks updated when styled with baggy trousers, heavy boots and waist chains.

**Saturday, February 5th**

**5PM – Off-site –  
Jasmin Shokrian**

Way downtown we wait in an old-style venue, far from the beaten path, in an overcrowded room at the Jasmin Shokrian show. She is an Ecco Domani winner, and there's a buzz. Unfortunately, she has not had the time or money for the seamstresses needed to finish the clothes off properly. You can see threads hanging from the garments. It's a shame, as it distracts from the designs. The makeup is avant-garde. These are the youngest group of models we've seen yet, and they look younger still with the refined matte foundation, matte bloodless lips, heavy brows and colorful shadow.

**6PM, Metropolitan  
Pavilion, West 18th Street.  
Keanan Duffy**

The atmosphere in the dark hall is club-like. Backstage, Mr. Duffy, like Mr. Bartlett, admits to having grown-up and his mind is now fixed on sales. He's doing really well at Fred Siegel and Bergdorf Men. "The clothes are more sophisticated, but I'm keeping some of my rebellious spirit." As if to underscore his comments, we notice that the well-tailored navy pinstripe suits are embellished with his signature cutouts and he's still making the British punk tees for which he's known.

**Sunday, Feb. 6th**

**10:30AM, Off-site  
Catherine Malandrino**

Wandering over to the photo pit, runway veterans enter into a discussion with photographers Dan Lecca and Dino Scrimaldi about great, wearable clothes. Dan loves Richard Tyler, "it's wonderful soft stuff and you feel expensive when you wear it." A few more photographers gather round. Brioni is to die for, they all agree. Backstage, we catch up with Fashion File's Executive producer, Rejean Beaudin. He's in a gorgeously understated camel coat. It's by Sabato Russo, a Milan-based designer. He weighs in on menswear. "The reality remains that men don't want to look like fools. To wear Hedi Slimane, you have to be an asparagus. Seventy percent of a man's wardrobe," he estimates, "is comprised of basics, and the remaining thirty percent of new pieces." His favorites: Ralph Purple Label, Brioni, and Valentino. Ms. Malandrino frees up for a moment and says her goal is "to go more into Europe". In 2004, she opened stores in Milan, London and Russia.

**11:45AM - The Atelier,  
Bryant Park  
David Rodriguez**

"Victor Victoria" inspires David Rodriguez's theme. On the runway, there are some great wider, flowing pants, cut

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snugly in the hip, a fit for which Mr. Rodriguez is known. He presented options for evening, long flowing cape-like coats with leather trims, shawls, an eggplant beaded gown and an evening tux with a wide cummerbund on Kristen Owen, the most stylishly androgynous model working today.

**4:45PM - Backstage at Diane Von Furstenberg's studio, the Meat Packing District Diane Von Furstenberg**

Front of house, we spot Harrods' big gun, Marigay McKee, the General Merchandising Director for Fashion & Beauty. We ask about wearable clothes. "Wearable for us is commercial with a point of view". Her top sellers include Cavalli and Pucci for the Arab and Russian clientele. So far, she likes Luca Luca "quite girly, with an edge" and "was blown-away by Luella".

The show begins, Alec Wek has only great exits; there's embellishment, like the gold sash and trim, but it's not excessive. Afterwards, Bloomingdale's Kal Ruttenstein gives his seal of approval. "Her first dress out is money in the bank. We need something fantasy and imaginative like what Diane's doing especially in the tough times we're in now."

**Tuesday, Feb. 8th**

**4PM— The Armory  
Marc by Marc Jacobs**

The retail heavyweights are in attendance, Joe Boitano and Fred Wilson of Saks. There's not much of a delay. Once again, Mr. Jacobs pays tribute to the '80s club kid. This time, she's wearing a wild mélange of prints, patterns and textures. He brings back bold buffalo print in an A-line bathrobe coat and matching skirt and some great polka dot print bags. We love the Bananarama ('80s British Group) looks and the fuchsia and black rose print dress. Maybe this is a fantasy about a high school girl and her boyfriend hitchhiking on Route 66. Only the very young would dare to wear terry leggings in acid colors, early Madonna style lace and fishnet stockings and pompom necklaces, but it's all good fun.

**Friday, Feb. 11th**

**7PM -The Plaza,  
Chado Ralph Rucci**

It's our first-ever RR show, and the venue is abuzz with expectation. His ladies, there in force, remind us of Bill Blass shows when the designer was still alive. Retailers and press fill the hall to over-capacity. The show is perfection from the very first exit to the couture "bride" at the end. The second half of the show is couture. Where else can you see couture in New York? The air is tight with concentration, everyone is

really paying attention as the classical music wafts and the models display the clothes' spectacular workmanship from every angle. We're head-over-heels with the orange day dress, a couture number Audrey (Hepburn) would have loved. It ends too soon. Mr. Rucci scores that rarity of rarities from the fashion crowd, a standing ovation.

On the way out, Times shutterbug, Bill Cunningham smiles broadly, "you go to so many shows, hoping to see something like this." We all nod vigorously. It truly is the fairy tale ending to Fashion Week.

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**2005  
MARKET DATE  
CALENDAR  
CORRECTION**

**NOTE:**

**LOS ANGELES  
SPRING DATES  
HAVE CHANGED  
TO**

**OCTOBER  
21-25**



# EXPLORATIONS

## MUSEUM EXHIBITS for FASHION ENTHUSIASTS

### **First Ladies of New York and the Nation –**

running through June 5th  
NY Historical Society Museum  
170 Central Park West & 77<sup>th</sup> St.  
For information contact: (212)  
873-3400 • [www.nyhistory.org](http://www.nyhistory.org)

Also stop by the museum store  
for some sparkling buys —  
costume jewelry designed by  
Kenneth Jay Lane that  
duplicates the fine jewelry  
worn by First Ladies  
Jacqueline Kennedy Onassis,  
Barbara and Laura Bush and  
Hillary Clinton. Want First  
Lady bling?

### **Extreme Textiles: Designing for High Performance –**

running through October 30<sup>th</sup>  
*Cooper-Hewitt*, National  
Design Museum  
Fifth Avenue at 91<sup>st</sup> Street  
For information contact:  
[www.cooperhewitt.org](http://www.cooperhewitt.org)

Amazing! Fibers stronger than  
steel — Technical Textiles  
Explore Innovative Uses for  
Textiles.

### **Chanel - running through August 7th**

The Costume Institute of The  
Metropolitan Museum of Art  
1000 Fifth Avenue  
For information contact: (212)  
535-7710 •  
[www.metmuseum.org](http://www.metmuseum.org)

An examination of the history  
of the House of Chanel from  
the 1920's to present

## INTERNATIONAL DATELINE

JUNE 2-3 NEW YORK  
COSMECEUTICALS  
(Annual Conference – Science/  
Trends)

JUNE 2-5 DALLAS  
WOMEN'S & CHILDREN'S  
MARKET

JUNE 3-6 CHICAGO  
WOMEN'S & CHILDREN'S  
MARKET

JUNE 6-17 NEW YORK  
WOMEN'S RESORT MARKET

JUNE 7-8 NEW YORK  
LUXE PACK NEW YORK  
(Luxury Goods/Packaging)

JUNE 8-10 NEW YORK  
FFANY NY SHOE EXPO

JUNE 9-13 ATLANTA  
WOMEN'S & CHILDREN'S  
MARKET

JUNE 10-13 LOS ANGELES  
D & A ANNEX  
(RTW/Accessories)

JUNE 10-13 LOS ANGELES  
BRIGHT (Women's Resort  
RTW)

JUNE 10-14 LOS ANGELES  
WOMEN'S & CHILDREN'S  
MARKET

JUNE 11-16 VICENZA  
VINCENZAORO\*2  
(Int'l Fine Jewelry)

JUNE 12-14 BOLOGNA  
FASHION SHOE EXPO

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touch. The collection is polished and tactile with a wonderful mix of textures played off against smooth fabrications. Sequins, metallic touches, lush suede and leather, soft knits, delicate chiffons and much more contrive to make this a collection that is truly special.

The color scheme ranges from the most delicate face-flattering shades of vanilla, jasper, biscuit and corsage (a powdery pink), to bronze, salmon, espresso and dark sage. FI adored the double-breasted cutaway jacket in buttery soft lamb paired with a velvet trimmed silk chiffon "ballet" skirt — an unexpected combination that works beautifully.

For more information:  
contact Tom Dietrich  
212-965-9606 x 1201.

**JUNE 17-19 BARCELONA**  
NOVIAESPANA (Bridal)

**JUNE 18-20 MIAMI FLORIDA**  
FASHION FOCUS  
(Women's Market – RTW/  
Accessories)

**JUNE 22-25 FLORENCE**  
PITTI IMMAGINE UOMO  
(Men's)

**JUNE 24-27 DALLAS**  
INT'L GIFT & HOME  
ACCESSORIES

**JUNE 24-27 MILAN**  
SPOSAITALIA  
(Bridal/Formalwear)

**JUNE 24-JULY 1 MILAN**  
COLLEZIONI UOMO  
(Men's Runway Shows)

**JUNE 26-28 SOUTH BEACH**  
SMOTA  
(Shoe Show of the Americas)

**JULY 1-3 FLORENCE**  
PITTI IMMAGINE BIMO  
(Infants/Children's)

**JULY 1-5 PARIS**  
MEN'S HIGH FASHION  
(Runway Shows)

**JULY 3-5 MUNICH**  
ISPO  
(Sports Fashion & Equipment)

**JULY 6-8 FLORENCE**  
PITTI IMMAGINE FILATI  
(Yarns/Fibers)

**JULY 6-9 PARIS**  
FALL/WINTER COUTURE  
SHOWINGS

**JULY 8-10 BARCELONA**  
BREAD AND BUTTER  
(Men's/Women's RTW/  
Accessories)

Publisher: Ruth Finley  
(FASHION CALENDAR/  
INTERNATIONAL)

Editor-in-Chief: Deborah Brumfield  
Senior Editor: Mary Myers-Hackley  
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Illustrator: Debby de Montfort

1 Year Subscription \$ 100.00  
Outside USA \$110.00

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VOL.: XXXII NO. 2

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FASHION CALENDAR

## **SPRING SHOWS**

### **NEW YORK**

**Sept. 9th to 16th, 2005**

### **LONDON**

**Sept. 18th to 22nd, 2005**

### **MILAN**

**Sept. 24th to Oct. 2nd, 2005**

### **PARIS**

**Oct. 2nd to 11th, 2005**